

Identifier	Poplar - Grade 12 - Theater	Introduced	Completed
12 Th 1	<b>THEATRICAL COMPONENTS</b>		
12 Th 1.01	Write a script in proper format for stage, television, film, or electronic media using historical or cultural research as a basis for the script.		
12 Th 1.02	Create a theatrical performance by conducting auditions, casting characters, directing scenes, and conducting production meetings.		
12 Th 1.03	Explain and demonstrate knowledge of varied responsibilities of technical personnel involved in television, theater, film, or electronic media production.		
12 Th 1.04	Develop an aesthetically unified production for theater, film, television, or electronic media.		
12 Th 1.05	Create a variety of materials for a media campaign for theater, film, television, or electronic media.		
12 Th 1.06	Work collaboratively and safely to design and/or construct a variety of scenic devices (e.g., scenic drops).		
12 Th 1.07	Justify choices of costumes, make-up, and props as they relate to the interpretation of a production.		
12 Th 1.08	Describe and demonstrate different lighting and sound techniques and equipment for film, stage, television, or electronic media.		
12 Th 1.09	Design and/or use a light and/or sound plot for film, stage, television, or electronic media.		
12 Th 2	<b>ROLE OF THE PERFORMER</b>		
12 Th 2.01	Analyze and describe the physical, emotional, and social dimensions of characters found in a variety of text.		
12 Th 2.02	Identify, examine, and demonstrate various classical and contemporary acting techniques and methods.		
12 Th 2.03	Create and sustain a character within an ensemble for stage, film, television, or electronic media.		
12 Th 3	<b>VIEWING A PERFORMANCE / PERFORMER</b>		
12 Th 3.01	Critique the effectiveness of the visual, aural, and kinesthetic elements of a performance.		
12 Th 3.02	Justify personal aesthetic criteria for critiquing a dramatized performance.		
12 Th 3.03	Compare and contrast classical and contemporary dramas and comedies in various media.		
12 Th 4	<b>VIEWING A PERFORMANCE / PERFORMER IN CONTEXT</b>		
12 Th 4.01	Compare and contrast the ways in which universal themes and archetypes in dramatized events are expressed in another culture and another historical period.		
12 Th 4.02	Analyze methods of conflict resolution among characters.		
12 Th 5	<b>CONNECTIONS BETWEEN THE ARTS AND ACADEMIC DISCIPLINES</b>		
12 Th 5.01	Analyze the ways in which common themes or stories are interpreted in works from the four arts areas.		
12 Th 5.02	Analyze the development of dramatic forms, production practices, and theatrical traditions across cultures and historical periods.		
12 Th 5.03	Evaluate different ways technology is used to enhance theater, film, and television.		