

Identifier	Poplar - Grade 5 - Visual Arts	Introduced	Completed
5 VA 1	KNOWLEDGE		
5 VA 1.1	Determine differences between media, techniques, or processes in works of art (e.g., the transparency of watercolor vs. the opaqueness of tempera).		
5 VA 1.2	Examine how different media, techniques, and processes cause different responses (e.g., Look at two-dimensional vs. three-dimensional works of art).		
5 VA 1.3	Create artworks using various media, techniques, and processes to communicate ideas.		
5 VA 1.4	Identify selected works by artists.		
5 VA 2	APPLICATION		
5 VA 2.1	Describe various visual characteristics of art (e.g., sensory, formal, technical, and expressive).		
5 VA 2.2	Identify and describe possible purposes and/or functions of art (e.g., The purpose for a pot's decoration might be to tell a story while the pot's function might be storage).		
5 VA 2.3	Explain how visual characteristics, purposes, and/or functions of art may cause different responses.		
5 VA 2.4	Select and use specific visual characteristics to communicate.		
5 VA 3	CONTENT		
5 VA 3.1	Discuss how subject matter, symbols, and ideas produce meanings in works of art.		
5 VA 3.2	Produce a work of art that demonstrates the ability to convey meaning by integrating subject matter and symbols with ideas.		
5 VA 3.3	Explain the way subject matter, symbols, and ideas are chosen to present meaning in student artwork.		
5 VA 4	CONTEXT		
5 VA 4.1	Describe visual characteristics of selected works of art in relationship to a variety of historical and cultural contexts.		
5 VA 4.2	Associate a variety of artworks with cultures, times, and places.		
5 VA 4.3	Create works of art that demonstrate historical and cultural influence.		
5 VA 5	INTERPRETATION		
5 VA 5.1	Compare and contrast characteristics of art.		
5 VA 5.2	Identify merits in artworks.		
5 VA 5.3	Describe meanings of art.		
5 VA 5.4	State preferences for characteristics, merits, and meanings in art.		