

Identifier	Poplar - Grade 4 - Theater	Introduced	Completed
4 Th 1	THEATRICAL COMPONENTS		
4 Th 1.01	Create a script with two or more characters; a beginning, middle, and end; setting; and character descriptions.		
4 Th 1.02	Work together in a group to plan, rehearse, and present a dramatized idea or story.		
4 Th 1.03	Draw and/or build model sets for a production (e.g., cardboard or diorama).		
4 Th 1.04	Assemble props and costumes for use in a dramatized event set in a specific time period and locale (e.g., Pilgrims or Romans).		
4 Th 2	ROLE OF THE PERFORMER		
4 Th 2.01	Identify and list a given character's traits by looking at the character's actions and dialogue.		
4 Th 2.02	Demonstrate examples of character traits through movement, pantomime, improvisation, and/or voice (e.g., How does a person move and speak at age 60? At age 6?).		
4 Th 2.03	Portray a character's traits through movement, voice, and/or dialogue in a dramatized idea or story.		
4 Th 3	VIEWING A PERFORMANCE / PERFORMER		
4 Th 3.01	Discuss performances of students and visiting artists.		
4 Th 3.02	Describe emotional response to a performance and explain genre preference (e.g., romance, comedy, suspense, and action).		
4 Th 3.03	Differentiate between comedy and tragedy.		
4 Th 4	VIEWING A PERFORMANCE / PERFORMER IN CONTEXT		
4 Th 4.01	Explain how movies or television reveal information about other historical periods and cultures.		
4 Th 4.02	Identify the conflict between characters in a dramatized event.		